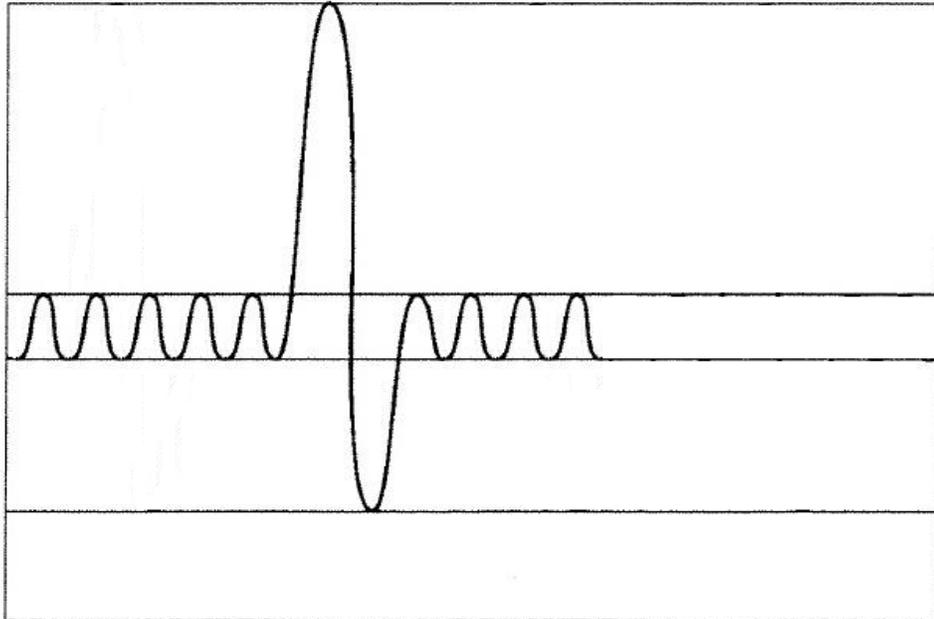


**Section 14.2- Mechanisms of Breathing**  
**Regular Anatomy**

Using the list below, label the respiratory volumes on the graph.



Expiratory reserve volume  
Inspiratory reserve volume

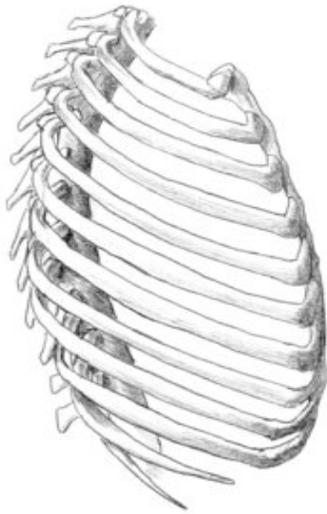
Residual volume  
Tidal volume

Total lung capacity  
Vital capacity

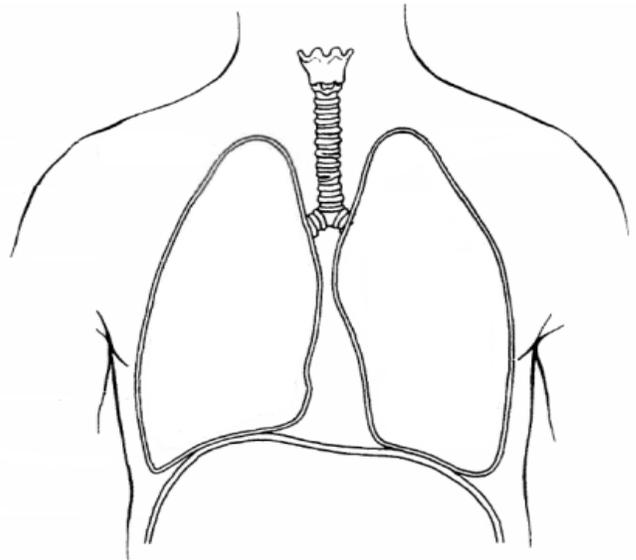
1. Label the X axis "Breaths/Time."
2. Label the Y axis "Volume of Air in Lungs (mL)." Next, label the numerical increments on the Y axis beginning with zero.
3. Based on your graph, the volume of air in a normal breath is \_\_\_\_\_ mL.
4. Write a mathematical formula showing the relationship between vital capacity, inspiratory reserve volume, expiratory reserve volume, and tidal volume.
  
5. A particular student has a vital capacity of 4000 mL, a tidal volume of 450 mL, and an expiratory reserve volume of 1350 mL. Calculate his inspiratory reserve volume?
  
6. Using the same volume numbers above and given that this same student has a residual volume of 1100 mL, calculate the total lung capacity of this student.

## Ventilation

### Inspiration

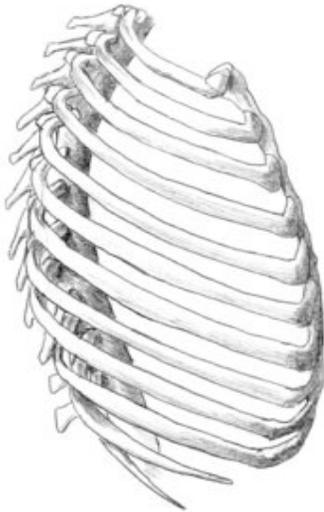


Lateral View

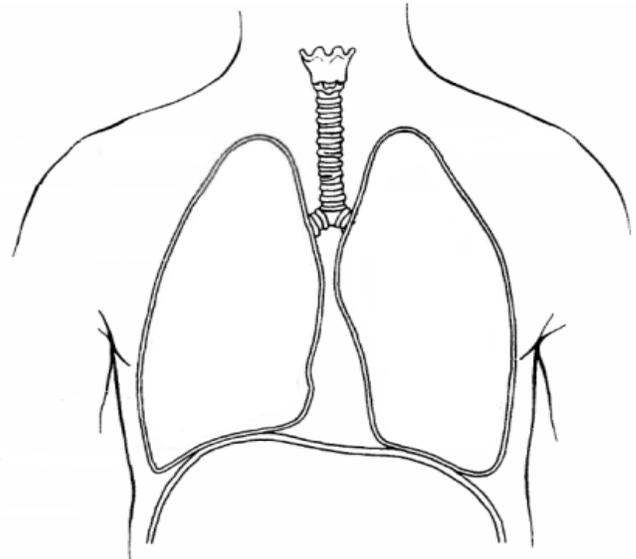


Anterior View

### Expiration



Lateral View



Anterior View

1. For both lateral view illustrations, label, draw and color red the external intercostal muscles. Be sure to correctly draw the direction of the striations.
2. For both lateral view illustrations, draw purple arrows showing the direction the rib cage moves during inspiration. Then draw brown arrows showing the direction the rib cage moves during expiration.
3. For both anterior view illustrations, label, draw and color blue the diaphragm.
4. For both anterior view illustrations, draw a purple arrow showing the direction the diaphragm moves during inspiration. Then draw a green arrow showing the direction the diaphragm moves during expiration.
5. For both anterior view illustrations, draw green arrows showing the direction of air flow during inspiration. Then draw yellow arrows showing the direction of air flow during expiration.

**Complete the paragraph about ventilation.**

  1  , or ventilation is divided into 2 phases. The first phase is   2  , or breathing in, and the second phase is   3  , or breathing out. In order to breathe, lung volume must change and there must be a difference between atmospheric pressure and alveolar (lung) pressure. Inspiration is an   4   process meaning that it requires energy. During inspiration, the          5          contract pulling the rib cage   6   and out while the   7   contracts downward pulling on the inferior part of the lungs. As the rib cage expands it pulls on the pleural membranes which in turn pull on the lungs. Both muscle contractions increase the   8   of the lungs which decreases the   9   compared to atmospheric pressure. Because atmospheric pressure is greater than alveolar pressure, air moves  10  the lungs. Conversely, expiration is a  11  process meaning that it does not require energy. During expiration, the         12         relax causing the rib cage to move  13  and in while the  14  relaxes allowing the lungs to recoil back to its original shape. The rib cage, moving inward, causes the lungs to decrease in size. The relaxation of both muscles  15  the volume of the lungs which  16  the alveolar pressure compared to atmospheric pressure. Because alveolar pressure is greater than atmospheric pressure, air moves  17  of the lungs. There is a time when expiration becomes an active process and that is during forced expiration. During forced expiration, the         18         contract further pulling the rib cage down and in. This causes the lung volume to further  19  which causes the alveolar pressure to further  20 . Because alveolar pressure is greater than atmospheric pressure, air is forcefully moved out of the  21 .

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